



# ŽMOGUS MĖNULYJE

MUZIKA IR ŠOKIO SPEKTAKLIS

NUEPIKO

## MOONWALKER

TECHNICAL RIDER

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NUEPIKO Dance Company  
Music and dance performance

Duration: 50 min.

N12

## GENERAL INFORMATION

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- Title: MOONWALKER
- Type: Music and dance performance
- Duration: 50 min.
- Age rating: N12
- Performers on stage: 2

## ABOUT THE PERFORMANCE

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Journey of music and dance into the self.

In an age of rush and chaos, the moon becomes a metaphorical space of encounter – a place where we can pause, face ourselves in the light, and touch the hidden depths that lie in shadow.

Balancing dualities – music and dance, light and darkness, framed structure and pure weightlessness – dance artists Marius Pinigis and Andrius Stakelė embark on a voyage across their inner and outer cosmos.

## CREATIVE TEAM

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- **Concept author, choreographer:** Marius Pinigis
- **Composer, co-creator of choreography:** Andrius Stakelė
- **Assistant choreographer:** Tadas Almantas
- **Set and costume designer:** Arvydas Gudas
- **Lighting designer:** Renaldas Bartulis
- **Visual identity designer:** Eglė Simonavičiūtė
- **Troupe Operations Coordinator:** Vaida Virbickaitė
- **Head of performance communication:** Agnė Pinigienė

## FUNDING AND PARTNERS

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- **Funded by:** Lithuanian Council for Culture
- **Project partners:** Lithuanian Dance Information Centre / Contemporary Dance Association, Prienai Culture and Leisure Centre, Mokslo sala

## **1. STAGE REQUIREMENTS**

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- Minimum stage area – 11 m x 8 m + audience space.
- Minimum venue height – 4.5 m.
- Main dance floor area – 7.5 x 7.5 m.
- 2 stage risers with 30 cm legs are used.
- The floor must be even, clean, and safe.
- The company uses its own dance floor.
- The performance can also be presented in non-traditional spaces.
- The exact stage layout is adapted to the specific venue and technical drawing.

## **2. AUDIENCE LAYOUT**

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- The audience is seated around the dance area or in a U-shape.
- The number of seats depends on the venue.
- If needed, risers may be used for several rows.
- Final seating arrangement is agreed on site.
- Approximate total spatial requirement – 11 m x 8 m + audience space.

## **3. SOUND REQUIREMENTS**

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- A professional stereo sound system is required to ensure clear, undistorted sound throughout the audience area.
- The system must be powerful enough for a live performance.
- At least 2 low-frequency speakers (subwoofers) are required.
- A 4-speaker system is required.
- Speakers must be placed in the four corners of the space, as the audience sits around the stage.
- Sound must be distributed evenly from all sides.
- The performance uses a soundtrack, live-performed sound, and live speech.
- Microphones are used.

## **4. SOUND CONNECTION AND CONTROL**

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- The performer uses their own audio interface and controls all sound themselves.
- Sound is played from a computer.
- The venue must provide 2 x line inputs (left / right) into the sound system.
- Connections – 6.3 mm TRS (balanced jack) or via DI boxes.
- If needed, DI boxes are provided by the organiser.
- Additional FOH sound control is not necessary unless agreed in advance.
- Standard 230 V power supply is required at the performance venue.
- At least 2 power sockets must be available at the performer's table.

## **5. LIGHTING REQUIREMENTS**

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- 7 x ClayPaky MINI-B
- 8 x RGBWA COB PAR
- 4 x LED BAR
- 1 x Low Fog Machine
- 8 x Barndoor for PAR
- 1 x Tour hazer II
- Wash fixtures on stands, mounted no lower than 4 m high, are installed on a 2 m long bar.
- LED PAR fixtures in the corners are placed on low stands ("frogs").
- LED PAR and LED BAR fixtures are mounted on Gravity stands.

## **6. TECHNICAL COORDINATION**

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- Exact lighting and sound solutions are coordinated individually with the venue technicians, taking into account the technical possibilities of the specific space.
- A fog machine is used in the performance.
- Fire alarm, ventilation, and air conditioning issues must be coordinated in advance.

## **7. DRESSING ROOM**

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- 1 dressing room is required.
- It is used by 4 people – 2 performers, the lighting operator, and the dissemination coordinator.
- If possible, please provide a mirror, drinking water, and light snacks.

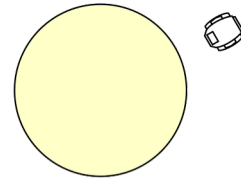
## **8. CREW AND LOGISTICS**

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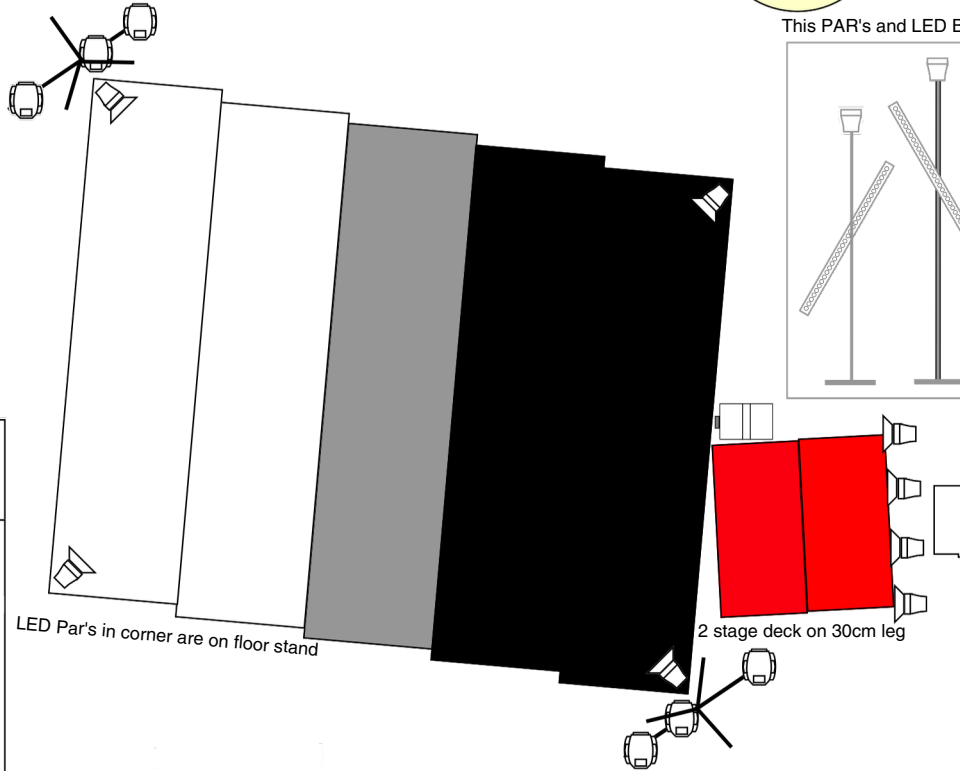
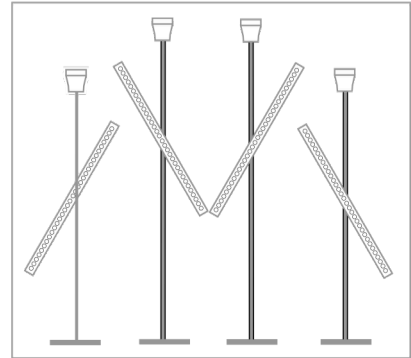
- 4 people travel with the company – 2 performers, the lighting operator, and the dissemination coordinator.
- Local assistance with unloading, stage preparation, setting up audience chairs, and loading out after the performance is appreciated.
- Access for vehicles to the door is required.
- A ramp would be a major advantage.
- Heavy and larger-scale set elements are used in the performance.

## 9. TECHNICAL STAGE PLAN

Wash Light are on stands no lower than 4m and mounted on a 2m wide pipe



This PAR's and LED BAR's are on Gravity stands



### MOONWALKER

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|--|----------------------|
|  | 7 x ClayPaky MINI-B  |
|  | 8 x RGBWA COB PAR    |
|  | 4 x Led Bar          |
|  | 1 x Low Fog Machine  |
|  | 8 x Barndoor for PAR |
|  | 1 x Tour hazer II    |

Stage size 11m x 8m + space for audience

NUEPIKO  
DANCE COMPANY

### CONTACTS

- **Troupe Operations Coordinator:** Vaida Virbickaitė | +370 693 01628
- **Responsible technician contact:** Renaldas Bartulis | +370 636 07 602
- **Responsible sound technician contact:** Andrius Stakelė | +370 671 73361
- **E-mail:** Vaida.dirba@gmail.com