

KAUNO ŠOKIO TEATRAS „AURA“

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Technical Rider

Performance „Godos 3.0“

Duration: 33 min.

Stage:

- White Dance floor (10 m. wide / 10m. long)
- Space must be clean and not cluttered
- White liftable screen on the back of the stage

Things on the stage: white linoleum, white screen, smoke machine.

Lights technical specifications:

- Lighting fixtures according to the light plan provided below
- Lighting console controlling the aforementioned fixtures
- Quality electrical installation and connections of lighting fixtures to power
- DMX connections between console and fixtures

Sound technical requirements:

- Required acoustic system
- Speaker acoustic system appropriate for the space or if outside:
- 2 d&b Q-Sub (40 Hz - 130/100 Hz; 1600 W; 18" speaker)
- 4 d&b MAX (55 Hz - 20 kHz; 1200 W; 15" speaker/2" high frequency speaker)
- Monitor speaker
- Sound control console

Cables:

- Connecting cables for acoustic system and stereo bus (XLR) to audio console
- Line (XLR) from the monitor speaker to audio console
- Connection to the audio console from the video control computer via 3.5mm Mini jack

Staff needed:

- In house Lighting technician
- In house Sound technician
- Stage technician
- A cleaning lady

Other requirements:

- 2-3 changing rooms with mirrors
- Drinkable water and snacks
- Showers
- If there is no possibility to do the warm up on the stage – a studio with a linoleum and a sound system is needed
- An iron and its board.

Time organisation:

If it **is** possible: All technical setting (stage, lights, sound check – one day before performance) and on the day of performance dance rehearsal in space.

If it is **not** possible :we need 10 hours before performance (for technical set/spacing, run and break before performance).