



TECHNICAL RIDER

Dance performance “SUPERTHING”

Choreographers: Annamari Keskinen, Ryan Maison
Artistic director: Agnija Šeiko, agnija@seikodancecompany.com
Producer: Judita Strumilaite, info@seikodancecompany.com, +37062456343
Tech director: Stasys Jamantas, jamantas.stasys@gmail.com, +37061487502
Artistic director: Taneli Törmä, taneli@minimi.fi, +3584578736280
Producer: Jan Liesaho, jan@minimi.fi, +358503210223
Technician: Miika Sohlman, miika@minimi.fi

This technical rider is an inseparable part of the contract. Please pass this technical rider to your technical manager. Negotiations in order to find the best decision for both parts are possible.

General information:

- Duration: 70 minutes (without an intermission);
- Performers: 7 dancers (3 female, 4 Male);
- Dressing rooms needed:
 - The dressing room should be close to the performance place with enough space to warm up for dancers, a mirror, towels, garbage bin, ideally with a shower, hangers for the costumes, iron or steamer and ironing board, chairs, drinking water and mineral bottles, Coca-cola. Light snacks, fruits, nuts, coffee or tea would be nice to have. All dressing room spaces must be secure from unauthorised personnel from the load in until the end of the get out.
- Costumes must be properly washed, dried, and returned in good condition after each performance. Access to washing and drying facilities (washing machine and dryer) is required at the venue.
- Local crew required for set up and strike: 2 light technician, 1-2 sound technician and 2 stage technician, 2 persons for admission of spectators;
- With company coming: 1 technician, 1-2 persons of theater administration (producer + logistics coordinator), 1 composer.
- Temperature required on stage: from 19 to 24 degrees Celsius.

STAGE

1. Sprung wooden floor suitable for dancing, clean and clear of any sharp objects.
 2. Performance space ideal dimensions are 14m wide by 13m deep, with clear height above stage of at least 6m.
 3. Minimum size of performing space – 12m wide by 10m deep, with 5m height.
 4. Please discuss other sizes with the company.
 5. Grey dance floor 10x8m Dance floor laid & taped horizontally (from right to left) NOTE depending of venue floor may be needed additional black dance floor.
Bare stage, no front curtain , legs or back droop needed.
 6. The audience must be seated in tribune
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SOUND

Speakers:

1. 2 x Meyer sound UPQ-1P (main PA)
2. 2 x Meyer sound 600HP (subs)
3. 2 x Meyer sound UPJ-1P (surround)
4. 2 x Meyer sound UpJunior (stage monitors)

Console:

Digico SD 11i

Setup for SUPERTHING is simple and straightforward:

SPEAKERS

1. Main PA (LR or LCR) to cover the seating area
2. Surround system with speakers on the sides/behind the seating
3. Preferably at least two subwoofers
4. Adequate monitoring on stage for the performers
5. Cabling for the speakers

MIXING CONSOLE

1. Digital mixing console
2. 4 input channels from computer to console via Dante, USB or MADI (With MADI, a MADIface or similar required)
3. Enough outputs for the sound system

OTHER

A technician familiar with the venue's sound system

Setup time for sound ~4 hours (3 hours to setup, 1 hour for soundcheck).

LIGHT

1. Total black out needed
 2. Light desk Chmasys family console (except MQ40 and MQ60) MQ50, MQ70 and others are acceptable
 3. 17 Varilite Led 5 wash <https://www.vari-lite.com/global/products/v5led-wash>
 4. 4 pipes/ light bars for wash lights
 5. All necessary , splitters, cables , safety cables, hooks for lighting devices.
 6. 2 direct power outlets on stage for scenography.
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SET UP

Day of performance day (6–8 hours):

- Set up of the stage - 1 Hour;
 - Lights focusing - 3 Hours;
 - Sound setup time for sound ~4 hours (3 hours to setup, 1 hour for soundcheck).
 - Rehearsals – 1 day at the rehearsal space, performance day on stage 4 hours.
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SCENOGRAPHY AND OBJECTS ON STAGE





