

TECHNICAL RIDER

for

HAIRY 2.0

by Dovydas STRIMAITIS

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THE PIECE

Hairy 2.0 is a 20-minute solo.

The piece can be performed on its own or as part of a shared-evening program.

TRAVELING TEAM

The traveling crew includes the dancer/choreographer, a lighting/technical director, and a tour manager (3 people in total).

PERFORMANCE LOCATION

The solo is performed in a theatre setting, mostly in a black-box type of stage, but different venue proposition are possible. However, it should be equipped with professional lighting and sound systems.

DIMENSIONS

The minimum dimensions of the stage are 9,5 m × 9,5 m.

The maximum dimensions of the stage are 12 m × 12 m.

Wings and backdrop are not needed, if anything, the backdrop should be black.

FLOOR

Black dance marley must cover the floor of the stage.

Tapes to mark the positions on the floor, including a fluorescent tape, should be provided by the hosting venue.

LIGHTS

To present a quality performance we need adequate lighting as detailed below. The following is the typical hang for our performance.

Company is open to discussing and making substitutions to minimize the need for rentals insofar as such substitutions do not compromise the integrity of the production.

A pre-hang is requested prior to company load-in.

At least six weeks prior to the performance, the hosting venue should submit to the company all technical specifications of the space, including house lighting plot, number and type of instruments available, number of dimmers and control console type.

Minimal requirements:

- Robert Juliat 310 HPC @ 1kw/1.2kw or equivalent × 20
- Robert Juliat 329 HPC @ 2kw/2.5kw or equivalent × 2
- Floor stands × 2
- Iris × 3

The light board must be located in the auditorium together with the sound console, preferably in the center. The light board must not be located under any balconies.

SOUND

Company does not travel with its own sound equipment.

Minimal requirements:

- a stereo sound system (minimum 2 x main loudspeakers + 2 monitors onstage),
- mixing desk
- **a MacBook with QLab.**

The Sound Console must be located in the auditorium together with the lightboard, preferably in the center. The sound console cannot be located under any balconies.

SCHEDULING

It is possible for the artist to have the technical rehearsal and the show on the same day. At least 4 hours of montage time must be allocated, with at least 2-hour break between the montage and the show.

Alternatively, the company might arrive to the venue one day before the show in order to set up the montage.

FACILITIES AND CREW

The artist requires a private space/dressing room with a mirror, sufficient light and electricity.

If it is not possible to do the warm-up on stage outside the montage hours, a separate space (studio) should be provided.

A wardrobe person is not required, but the venue should provide the **disinfectant** (vodka) and **wet wipes** for the cleaning of the costumes before and after the show.

The floor of the stage must be mopped before every show and before rehearsals.

Drinking water must be provided at all times – either in bottles, or from water fountain, or as drinkable tap water.

At least one technician thoroughly familiar with the equipment of the theatre should be available during all the rehearsals and shows.