

# TECHNICAL RIDER

## “Balcony” / Dance Performance

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### Lighting

- 16 × RGBW LED PAR
- 2 × stands with T-bars
- 16 × floor stands
- Power cables depending on the venue
- GrandMA2 onPC wing or similar lighting console

*Lighting setup may vary depending on the space. It is essential to ensure a sufficient number of connection cables to operate all fixtures.*

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### Technical Requirements

The organizer provides:

- power supply
  - DMX lines
  - all necessary cables
  - rigging elements (hooks, clamps)
  - safety cables
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### Setup

- Lighting fixtures arranged around the perimeter of the space

- Creation of a **central performance area**
  - Flexible setup depending on the venue (see plan)
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## **Space**

- Suitable for: theatre / gallery / non-traditional spaces
  - Requires close proximity between audience and performers
  - Minimum performance area: approx. 4 × 4 m
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## **Technical Time**

- Setup: 3 hours
  - Focusing / adjustment: ~1 hour
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## **SOUND TECHNICAL RIDER**

- 2 or 4 speakers with stands  
*(if unavailable, stage monitors are acceptable, as long as they can be placed on stands)*
- Configuration depends on the venue

### **Minimum speaker requirements:**

- Frequency response: 50 Hz – 18 kHz
- Power (RMS): 200 W