



Dance performance: “Onos”

### Technical rider

Choreographer, director: Agnija Šeiko  
Contact for international touring: Judita Strumilaite,  
e-mail: [vadyba@seikodancecompany.com](mailto:vadyba@seikodancecompany.com)  
Contact for technical questions: Darius Berulis,  
e-mail: [darius@seikodancecompany.com](mailto:darius@seikodancecompany.com), tel. +37061438550

## Technical rider

---

**This technical rider is an inseparable part of the contract. Please pass this technical rider to your technical manager. Negotiations in order to find the best decision for both parts are possible.**

---

### General information:

- Duration: 60 minutes (without an intermission);
- Performers: 4 dancers;
- Dressing rooms needed: Dressing room should be close to the performance place with enough space to warm up for dancers, a mirror, towels, garbage bin, ideally with a shower, hangers for the costumes, iron and ironing board, chairs, drinking water bottles. Light snacks, fruits, coffee or tea would be nice to have;
- Local crew required for set up and strike: 1 light technician, 1 sound technician and 1 stage technician, 2 persons for admission of spectators;
- With company coming: 2 technicians, 1 person of administration or artistic director, choreographer;
- Temperature required on stage: from 19 to 24 degrees Celsius.

---

## **Stage:**

- \* Wooden floor suitable for dancing, clean and clear of any sharp objects;
- \* Performance area: not smaller than 9,5 m width and 9,5 m depth;
- \* **Black** dance floor to cover the entire performance area. The floor must be mopped before each show and rehearsal;
- \* Black walls or Black box type stage drapes;
- \* Stage clearly visible from the controlling area.

## **Sound:**

- \* Music played on the computer (brought by the company);
- \* Audio console;
- \* The sound system fully covers the audience and the stage (left, right and subwoofer);
- \* Sound card for PC with 3 outputs (left, right, monitor)
- \* USB cable for connecting the computer to the audio console.

## **Light requirements:**

- \* 16 x Cameo S4 IP LED Softlight panels
- \* 4 x Hazers
- \* GrandMA 3 console;
- \* XLR cable to connect light console to sound card;
- \* All necessary cables and additions to light equipment;

## **Stage plan comes in a separate pdf.**

There are wooden boards used during the performance as a scenography.  
Measurements for transportation:

- **2 euro pallets:**
  - dimensions(of one pallet) - 800x1200x1000mm
  - Weight - ~200kg per pallet