



Dance performance: “**Indigo. Das Schliemann projekt**”

## **Technical rider**

Author of the idea: Goda Giedraityte

Choreography: Agnija Seiko and dancers

Dramaturgy: Goda Dapsyte

Music: Donatas Bielkauskas

Scenography: Sigita Simkunaite

Costumes: Sandra Straukaite

Light designer: Andrius Stasiulis

Choreography assistant: Inga Kuznecova

Dancers: Dovile Binkaускаite, Niels Claes, Oksana Griaznova, Inga Kuznecova,  
Arturs Nigalis, Mantas Usas, Gintare Marija Use, Petras Lisauskas, Viktorija Zobielaite

Producer: Judita Strumilaitė

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**Person for technical questions Darius Berulis +370 61438550,  
darius@seikodancecompany.com**

## **Technical rider**

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**This technical rider is an inseparable part of the contract. Please pass this technical rider to your technical manager. Negotiations in order to find the best decision for both parts are possible.**

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### **General information:**

- Duration: 1 hour (without an intermission);
- Performers: 9 dancers;

- Dressing rooms wanted: 2 dressing rooms, with mirrors, chairs, tables, drinking water, possibility to lock, shower(mandatory), towels;
  - Local crew required for set up and strike: 1 light technician, 1 sound technician and 1 stage technician;
  - With company coming: 2 technicians, 1 person of administration or artistic director, choreographer;
  - Temperature required – from 20 to 23 degrees Celsius.
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### **Stage:**

- \* Wooden floor suitable for dancing, clean and clear of any sharp objects;
- \* Performance area: 10 m width and 10 m depth; minimum height 7,1 meters.
- \* **White** dance floor to cover the entire performance area. The floor must be mopped before each show and rehearsal;
- \* Black walls or Black box type stage drapes;
- \* The audience sits on the presented chairs from three (if necessary, it is possible to sit from four) sides around the stage (in order to accommodate more spectators, it is necessary to build platforms on the amphitheater principle).
- \* Plastic shavings falling from above are used during the performance (all necessary equipment and shavings are brought by the theater).
- \* Stage clearly visible from the controlling area.

### **Sound:**

- \* Music played on the computer (brought by the theater);
- \* Audio console;
- \* The sound system fully covers the audience and the stage (left, center, right and subwoofer);
- \* Mini jack cable for connecting computer to the audio console.




### **Light:**

- \* Required equipment:
  - 49 x Cameo Zenit P130 (25 laipsnių)
  - 4 x Cameo Opus X Profile (100 laipsnių)
  - 4 x Cameo Zenit W600
  - 1 x Grand MA 2 Command Wing set arba MA 2 light

1 x MDG Hazer

- \* All necessary cables and additions to light equipment;
- \* Bars or grid above the stage are required, as well as the possibility to hang 4 Cameo Opus X Profiles one at a time in all corners of the stage at a height of 4m.
- \* Grand MA 2 Command Wing set or MA 2 light

Light plot is attached as a separate **pdf** document.

Legend	Symbol	Name	Count	Notes
		Cameo Zenit P130	49	25 degrees lens
		Cameo Opus X Profile	4	100 degrees lens
		Cameo Zenit W600	4	

**NOTES**  
 -1 x Grand MA.2 Command Wing set or MA.2 Light  
 -1 x MEG

