



## ***LOW AIR Vilnius city dance theatre***

*Dance performance*

### ***Game Over***

**Performance duration: 45 min. (no intermission)**

**Choreography: Laurynas Žakevičius and Airida Gudaitė**

**Performance : Laurynas Žakevičius, Airida Gudaitė;**

**Live music performance composer: Adas Gecevičius;**

**Light design: Povilas Laurinaitis**

**Director, Scenography and costume design: Lauryna Liepaitė**

**People traveling: 4**

#### **GENERAL TECHNICAL SPECIFICATION**

Please pass this General Technical Specification to your Production / Technical Managers for careful consideration. The following General Technical Specification is generic and can be negotiated on the basis of the mutual consent between the promoter, the venue and at least four weeks prior to any performance.

##### **STAGE**

- Sprung wooden floor suitable for dancing, clean and clear of any sharp objects. Performance area – minimum 9 meters wide by 9 meters deep. A minimum of 5 meters height to light grid;
- Black dance floor to cover the entire performance area. The floor must be wiped clean with a damp cloth before each show and rehearsal;
- The Presenter will provide all necessary fly bars and or trusses to complete the attached light plans, minimum height 5 meters, optimum height 8 meters.;
- Black box or black velvet legs hung “German” way and black back drop;
- Adequate access equipment (ladders, telescope, cherry pickers, genies etc) in order to focus and rig the lighting.

##### **SOUND**

All music during the performance is performed live by the musician/drummer on stage.

One sound engineer for minimum of two hours, (the two hours is excluding sound set up of speakers and monitors etc.) and a sound engineer during the performances to run the sound desk during the show.

- Drums set consisting of: bass drum 18” or 20” to stand on the ground, bass drum pedal, snare 14”x5.5, snare stand, hihat stand, cymbal stand;
- 70x50 table for laptop and audio interface;
- Black carpet under the drum set;
- Control;
- 6 inputs from the drummer to the sound desk. 2 x DI Box
- FOHPA

System must be capable of loud and clear reproduction of all frequencies free from any distortion, hiss or interference to all parts of the auditorium and stage area.

- Monitors;
- 2 monitors monitors for the drummer.

#### Microphones:

- 1 x Sennheizer E604 (snare mic);
- 1 x Shure Beta 52A (kick mic) + lowstand;
- 1 x Sm58 + highstand and 7 m xlr cable;
- 2 x Shoeps CMC6/MK4 (overhead mic) + 2 highstands

### **LIGHTING**

This is a generic list. Types and amounts of instruments could change according to size and architecture of the venue. In any case we will try to adapt to the plans of the theatre and the equipment list, once we have received them. Complete blackout on stage with minimal light leak from FOH.

Dimmers : 37 channels (min 2,2kW each)

- 14 x ETC S4 Zomm 25-50deg profile;
- 2 x ETC S4 Jr Zomm 25-50deg profile;
- 3 x 1kw Robert Juliat 310 HF Fresnel with barndoors;
- 2 x 2 kw Robert Juliat 329 HPC with barndoors;
- 9 x Par64 CP61;
- 6 x Selecon Hui Cyc Floodlight;
- 1 x MDG ATM hazer

All electrical connections are the sole and full responsibility of house electrician. The control position needs to provide a clear view of the stage and the ability to hear the playback.

### **SET UP**

- aquarium 80x35x40 112 l (link to example AQUAEL RECTANGULAR: <https://www.kika.lt/zuvims/akvariumai/aquael-rectangular-akvariumas.html>)

Day of performance day:

- Set up lighting and sound equipment - 4 Hours;
- Lights focusing - 2 Hours;

- Sound check – 2 Hours;
- Rehearsal – 2 Hours.

### **LOCAL CREW**

Set up and strike:

- 2 light technicians;
- 1 sound technicians.

### **DRESSING ROOMS**

- 1 dressing room;
- The dressing rooms for the performers should be heated and equipped with chairs, tables, mirrors, lights and hot water, steamer.
- All dressing room spaces must be secure from unauthorised personnel from the load in until the end of the get out.

*Performance fee: discussed separately.*

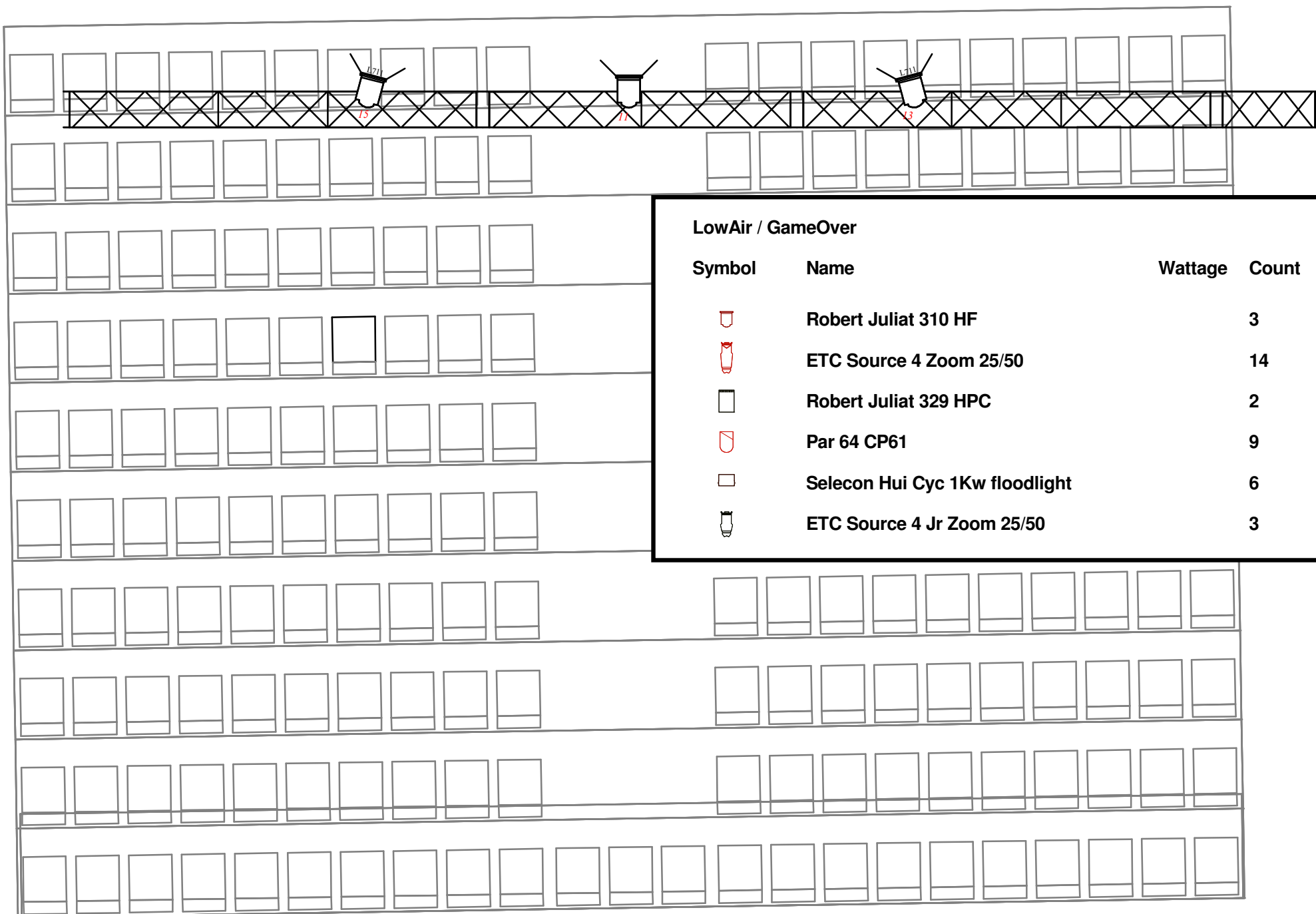
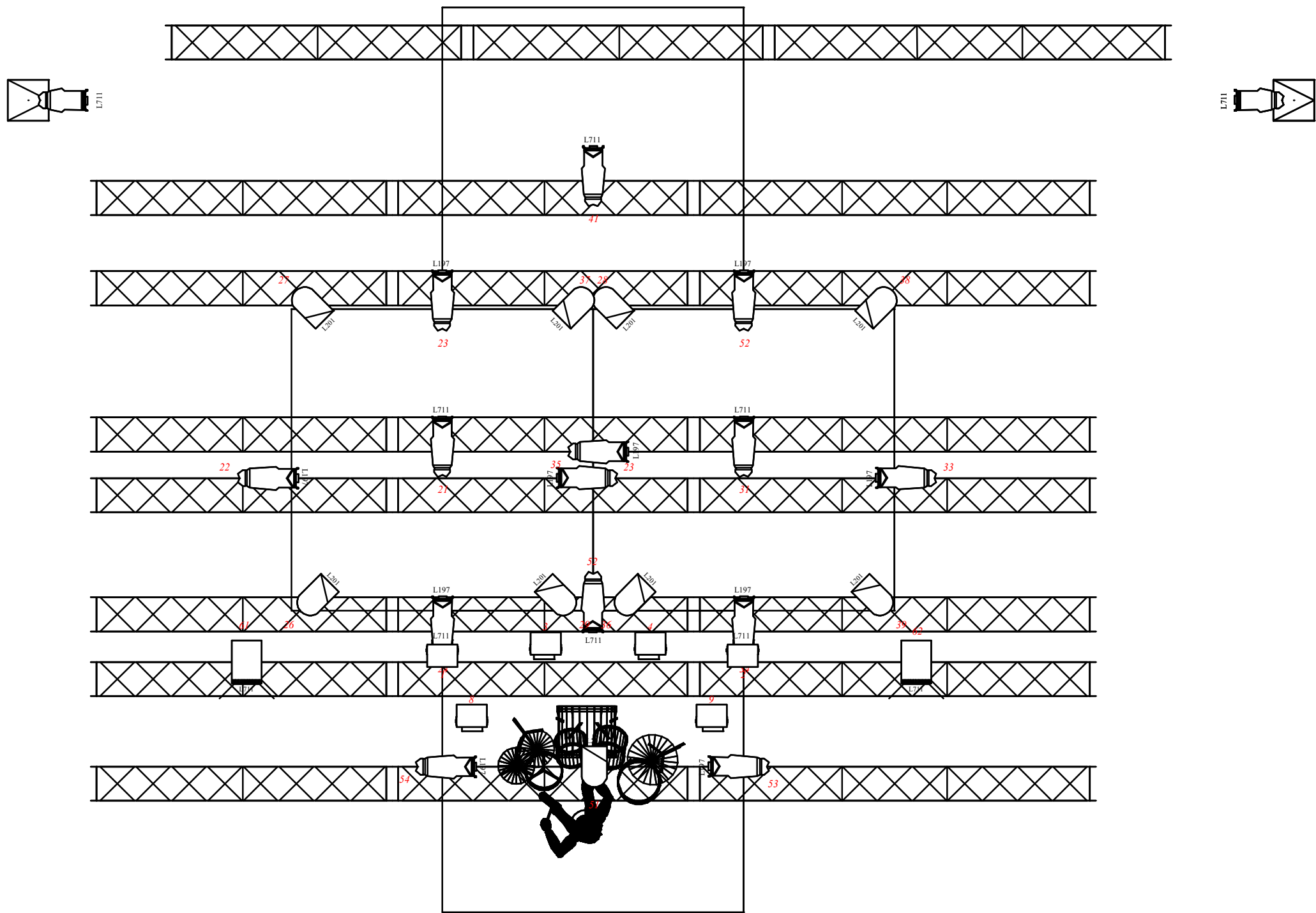
*Additional costs: traveling, hotel, per diem.*

For any further information, please, do not hesitate to contact:

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**LowAir / GameOver**

Symbol	Name	Wattage	Count	Notes
	Robert Juliat 310 HF		3	
	ETC Source 4 Zoom 25/50		14	
	Robert Juliat 329 HPC		2	
	Par 64 CP61		9	
	Selecon Hui Cyc 1Kw floodlight		6	
	ETC Source 4 Jr Zoom 25/50		3	