



Technical rider of dance performance

## “HANDS UP”



Idea, choreography and performance

**AGNIETE LISICKINAITE**

Dramaturgy

**BUSH HARTSORN**

Video

**ODETA RISKUTE**

Costumes

**MORTA NAKAITE**

Music

**JOKUBAS TULABA**

Lights

**POVILAS LAURINAITIS**

Producer

**BE COMPANY**

Executive producer

**DOMANTE TIRYLYTE**

Limited audience performance maximum **70** audiences. Performing space not too big, preferably theatrical space (stage not too far from audience seats as well as not too high up) or gallery space (with a seating possibility for the audience).

### **1st PART of the show OUTDOOR:**

Location with a 15 min walking distance from the theatre or possibility to make the first part outside the theatre and walk around for 15 min. Best if it is central areas, where we can pass public places (squares, bars, etc.) filled with people.

#### **NEEDS TO BE PROVIDED BY THE ORGANISER:**

- Municipality permissions to make public walk with audience;
- 2 volunteers to guide the group;
- Battery powered portable speaker (such as “db Technologies B-HYPE M” or similar)



### **2nd PART of the show INDOOR.**

#### **NEED TO BE PROVIDED BY THE ORGANISER**

Min 1 technician is required to prepare the lights, video and sound.

Time needed for the stage technical set up is 3 hours.

#### **STAGE:**

- Wooden dance/sprung floor and black Marleys min. 6x7m. The floor must be smooth, even, and level. Under no circumstances will the company dance on concrete or on a surface laid directly on concrete.
- During the performance white water based paints are used by the performer to paint herself. There will be some paints on the floor that will be needed to be cleaned after the performance. It can be easily cleaned with warm water and brooms.

#### **SOUND:**

- PA system must be adapted to the theatre's size and able to produce equal distribution of the sound throughout the whole auditorium.
- Min 2 monitors on stage

- Music is played from the companies laptop (Mac Book Air), DI boxes or sound card is required.

#### LIGHTS:

- 4 lamps Showtec Sunstrip Active dmx MK1 or something similar (with Lee201 colour gel)

#### VIDEO:

- Video Projector 10K ANSI Lumens (HD resolution) with an internal shutter and a possibility to control it from the operators position ;
- Projection screen (16:9) min 5x2,8m or bigger;
- Video is played from the companies laptop.

#### Screening possibilities:

##### SCREEN



##### WHITE WALL



#### SERVICE:

**Dressing rooms:** The Company requires a dressing room for the dancer. The dressing rooms must be properly heated and in safe and good sanitary conditions. Each dressing room should be equipped with sufficient lighting, tables, chairs, mirrors, toilets and showers with clean towels and hangers.

**Costume cleaning:** If there is more than one performance, the Company will need a staff member that has access to a washing machine and a dryer for the show costumes. Details will be provided.

#### Contacts:

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