

MMLAB



**MENO IR MOKSLO
LABORATORIJA**

PRESENTS:

“DANCE FOR A CIGARETTE AND A BEST FRIEND”

DIRECTED by: Greta Grinevičiūtė
DURATION: approx.. 1 hour 30 minutes

TECHNICAL RIDER

GENERAL :

The requirements stated herein are integral part of the contract and have been set for the mutual benefit of the Presenter and the Company to achieve successful technical and artistic presentation of the Performance. All the services and equipment are provided by the Presenter at his/her own risk and expense if not stated otherwise. If suitable equipment and/or materials are not available at the Venue prior to the engagement, Presenter shall rent or otherwise procure all required equipment and materials. None of it can be changed without the written consent of the Company. If some part of the requirements is unfulfilled it is concerned as a contract violation by the Presenter's side.

In order to finalise the time, labour and equipment needed for the technical execution of Performance at the Presenter's Venue, the Company must receive the following information well in advance (4 weeks at least):

- All lighting grid plans, circuit/dimmer locations and specifications, Front-of-House plans, pipe batten plans, Venue plans and sections, all of which must be drawn to scale. Preferably in .pdf and .dwg
- A full and complete inventory list of available equipment for presentation of the Performance regarding lights, sound and stage equipment.
- Work schedule of the local technical crew
- Photos of the Venue

Person in charge of all technical details (technical director or manager) should present on stage at the beginning of set up.

1. STAGE REQUIREMENTS:

Show may be performed on different stage layouts, but the best option for us:

Spacious conference room or a foyer of an art gallery or museum, with lots of windows, filled with natural daylight and a nice view.

No stage elevation. (Please, check reference photos)

We may perform in a theatre space with no stage elevation with audience sitting on a foldable chairs around the stage or in a tier fixed seats (theatre auditorium), facing straight to the stage.

As we never performed in a theatre space we are eager to adapt.

Acting space in a open space foyer (not a theatre):

- Stage Width: 12m
- Depth: 8m
- Height to the grid: 5m (or more)
- No masking is required

Floor:

- Clean and flat surface suitable for dancing
- No dance floor (marley) is required

2. LIGHTS:

- 12x Warm white LED bars
- 2x 4 way cyc light
- 5x RGBW LED Par
- 1x Light stand with T bar
- MA2 Wing on Pc

All equipment must be collected on stage prior to our company's crew arrival.
Lift "Genie" (or similar) and ladder to reach and focus the fixtures.

You may check general lighting plot attached to this email.

3. SOUND:

- Quadraphonic Stereo PA, capable of providing continuous 110 dB SPL of clear sound at FOH position without any distortion, clipping, etc, in any measured frequency (20Hz - 18 kHz).
 - 2x Low frequency speakers (with 18" or larger drivers).
 - 4x 2-way monitor speakers on stands (with 12" or larger drivers).
- In case of a larger venue – a pair of additional 12" monitors on stands may be required.
- Small digital mixer with core audio compatible audio interface.
- 1x MikroTik router is used for audio and video live casting.
- 1x handheld wired microphone with a 20m. XLR (Shure SM58).
- Enough XLR and Schuko cables for connection.

Intercom connection (or walkie-talkies with headphones) between venue stage manager, sound engineer, light operator and company stage manager.

4. VIDEO:

2x Full HD LED flat screen TV with HDMI input (55" or wider)
2x TV floor stand (2m high)
4x HDMI cable (1m)
2x SDI cable (~30m)
3x HDMI>SDI converter
2x Schuko cable (20m.)
1x Computer with HDMI output.
§x Schuko cables for connection.

5. SUBTITLES AND TRANSLATION:

Performance is in Lithuanian or if it's necessary may be performed in English. English subtitles are screened on 2 LED TVs located on stage. No need of mounting additional equipment for subs.

6. DRESSING ROOM:

- 1x Dressing room for 4 female performers should be close to the stage, clean and heated to 21C.
- 1x room for technical staff
- Dressing place should have table, chair, lamp and mirror.
- Shower with soap and towels ABSOLUTELY NECESSARY.
- Dressing room and WC should NOT be accessed through audience part of the theater.
- Still mineral water, coffee, tea and snacks during the set up, rehearsals and performances must be provided.

7. CREW REQUIREMENTS AND WORK SCHEDULE:

During set up:

1x Stage manager
2x Lighting technician
1x Sound technician
1x Video technician
2x Stagehand (unloading/loading, set up)
1x Wardrobe

During show on duty:

1x Stage manager
2x Lighting technician
1x Sound technician
1x Video technician

Set-up takes approx. 5-6 hours

Duration of work hours may vary depending on the stage technical equipment and quantity of staff.

Technicians under the influence of alcohol or drugs are not permitted on stage. The company maintains a strict policy and will not engage in collaboration with individuals in such a condition.

MMLAB technical staff:

1x technical director
1x stage technician
1x lighting technician / operator
1x sound engineer / operator
1x video engineer / subtitle operator

8. SPECIAL REQUIREMENTS:

- Need help unloading and loading the truck.
- Full technical support during set up.
- 1 responsible person (stage manager) to be present (or in reach by phone) at all time during working hours of our company.

!!! THIS IS A GENERAL REQUIREMENT, WE MAY BE DISCUSSING DETAILS BY EMAIL !!!

CONTACTS:

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This is a general technical rider. More details will be updated due to email. It can be discussed and adapted for a given stage. The plans of theatre and a list of lighting and sound equipment are required.