

CHIAROSCURO TECH. RIDER

SOUND

The presenter is responsible for providing good quality, powerful, and professional coverage of the whole performing area and audience seating.

Minimum requirements:

- 4 speakers (on stands) (for example Amate X102FD or equivalent)
- 2 subwoofers (for example Amate XW218 sub or equivalent)
- Mixing console or sound interface (min 4 INPUTS and 4 OUTPUTS)
- Computer with software (preferred Ableton Live 11.3.25)

Performance project made in Ableton Live 11.3.25. All Q's are in separate Scenes.

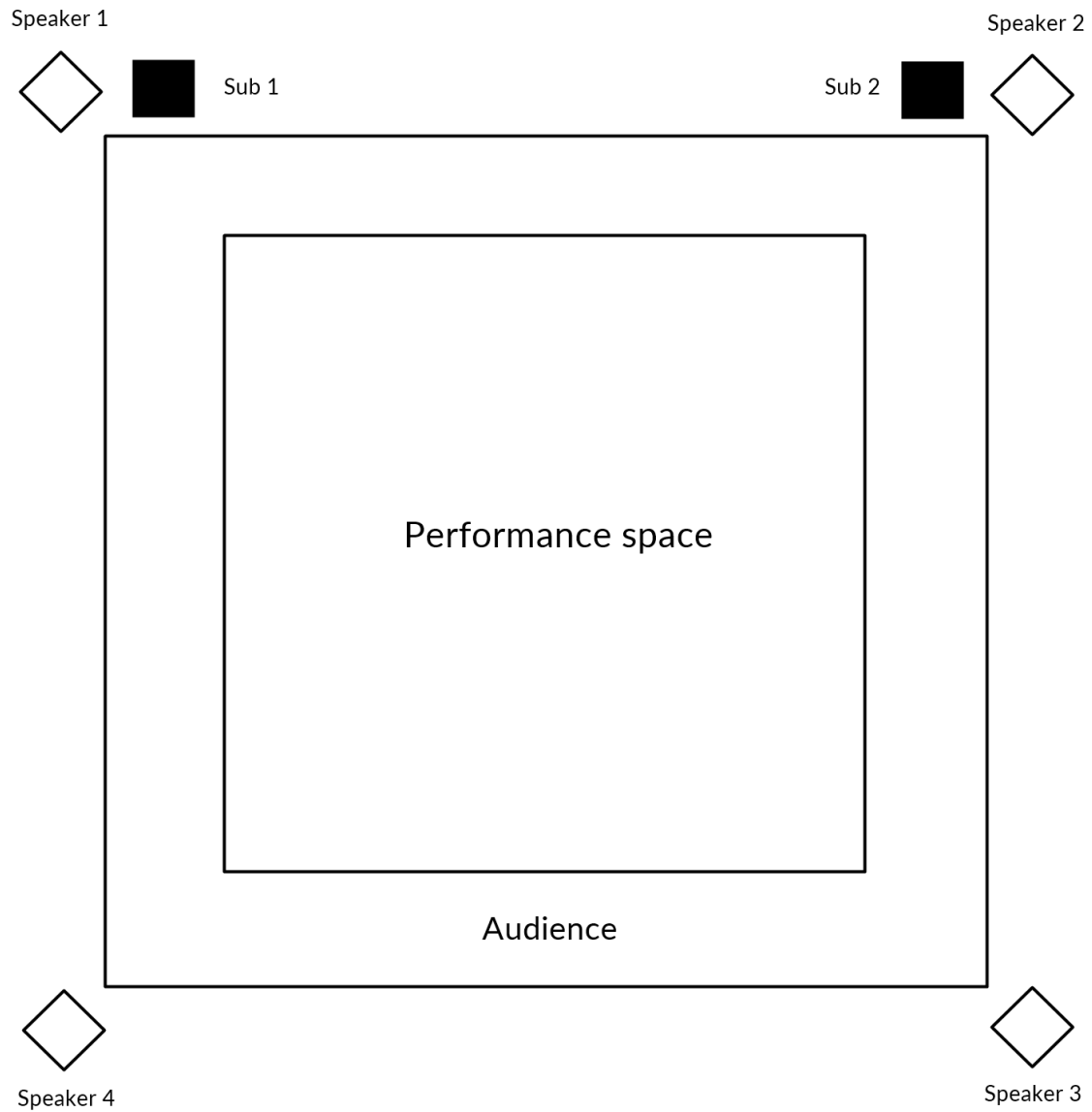
Speakers should be placed in the corners of performance space **behind** the audience. All speakers should be at the same height (aprox. 1m 50-60cm high). *Sub1* should be paired with *Speaker 1* and *Sub2* with *Speaker 2*.

The control position needs to have good visibility of the whole stage for the operator.

LIGHT

Due to the performance's site-specific origin, the show's lighting has to be discussed every time separately. The show's premiere took place outdoors right before sunset and no additional general lighting was used. Except for one special light - Arri M40 (4000W) (with Lee205 color gel) on the winch stand. If the performance takes place at a time when additional lighting is needed minimum requirement for general lighting of the performing area for 10x10m and one special light has to be fulfilled:

- 4 x winch stand of 4-5m height in the corners of the performing area;
- 2 x 2Kw Robert Juliat 329HPC (with R119 and **L—**) on every stand (8 units in total);
- Simple DMX lighting desk for controlling the conventional fixtures.
- SPECIAL LIGHT: Arri M40 (4000W) (with Lee205 color gel) - controlled manually from the sound and light control "booth"



CONTACTS:

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