



Dance performance: “Islands”

Technical rider

Composer: Zibuokle Martinaityte

Cellist: Marius Sakavicius

Choreography: Agnija Seiko

Scenography: Sigita Simkunaite

Costumes: Sandra Straukaite

Light designer: Julius Kursis

Producer: Goda Giedraityte

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**Person for technical questions Darius Berulis +370 61438550,
darius@seikodancecompany.com**

This technical rider is an inseparable part of the contract. Please pass this technical rider to your technical manager. Negotiations in order to find the best decision for both parts are possible.

General information:

- Duration: 30 min;
- Performers: 3 dancers and 1 Cellist;
- Dressing rooms wanted: 2 dressing rooms, with mirrors, chairs, tables, drinking water, possibility to lock, shower, towels;
- Local crew required for set up and strike: 1 light technician, 1 sound technician and 1 stage technician;
- With company coming: 1-2 technicians, 1 person of administration or artistic director, choreographer;

- The performance was created for a non-traditional space, so several options of set up are possible. (Each performance is adjusted according to the current situation)
 - The performance uses five platforms with dimensions of 1mx1.2mx3m (widthXlengthXheight) scattered in the space. (The platforms is owned and brought by the theater)
 - Platforms can be installed in non-traditional spaces, in which case their dimensions may vary. (If there is a need for platforms with different dimensions than the theater has, their production costs must be included in the contract)
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Sound:

- * Music played on the computer (brought by the theater);
- * Audio console;
- * The sound system fully covers the audience and the platforms (left, center, right and subwoofer);
- * Mini jack cable for connecting computer to the audio console.
- * Wireless microphone for cello: DPA 4099 cello clip (only this one fits), with holder for cello;
- * Sound monitor for cello.

Light:

- * Required equipment:
 - 22 x LED PAR RGBW
 - 1 x ChamSYS MAgicQ MQ80 compact console or similar
- * Hazer (if performing indoors)
- * All necessary cables and additions to light equipment;
- * Additional LED RGBW PAR's/BAR's could be needed depending on the size of the venue.