

ŠEIKO DANCE COMPANY (Lithuania)

Technical rider*

Production: „The Seasons“

Choreographer, director: Agnija Šeiko

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Contact for technical questions: Povilas Apulis, e-mail: apulisa@gmail.com

General information:

- Duration: 55 min. (without an intermission);
- Performers: 4 dancers, 4 cellists;
- Dressing rooms wanted: 2 dressing rooms with mirrors, chairs, tables, drinking water, possibility to lock;
- Local crew wanted: 1 light technician, 1 sound technician (special attention to live music arrangement – need to be with team all rehearsing and performing time);
- Technical crew arriving: 1 light technician.

Stage:

- Wooden floor suitable for dancing, clean and clear of any sharp objects;
- Performance area: min 7 m width and 7 m depth;
- Black dance floor to cover the entire performance area. The floor must be mopped before each show and rehearsal;
- Black box type stage drapes;
- 4 black chairs without armrests for the cellists;
- Stage clearly visible from the controlling area.

Stage plan – see below – page 3.

Light:

- Lights equipment plan – see page 4.
- Light soffits must be automatic and rise to 6 m height;
- Full darkness with the possibility of small light from controlling area;
- **This is a general list. Types and amounts of equipment might be changed according to the architecture and size of the venue.** We will adapt light plans after receiving stage plans and equipment.

Required equipment:

- Dimmers: 30 channels (min 2,5 kW for a channel);
- 6 x RGBW Led Par
- 6 x PC 2 kW
- 6 x Fresnel 2 kW
- 5 x PC 1,2 kW
- 2 x Fresnel 1,2 kW
- 4 x PAR 64 CP62
- 8 x PAR 64 CP61
- Mixing console GrandMA 2 series;
- All required signal and electricity cables;
- Ladder for focusing lamps.

Sound:

- One sound technician is required two hours before the performance, when all the equipment is ready, and during the performance.

Required equipment:

- Mixing console:
 - digital Yamaha 01V96 (possible other, please check with technical manager before);
 - Mixing console should be placed as it is in a stage plan;
- Microphones:
 - **4 wireless microphones for cellos: DPA 4099 cello clip (only these)**, with clippers for cellos;
 - 4 wireless microphone systems (preferred Sennheiser Pro series) with transmitters for DPA 4099 microphones; **8 sets of AA bateries for these systems;**
 - 1 microhone should be placed on the head - Sennheiser HSP 4;
 - 1 wireless microphone systems (preferred Sennheiser Pro series) with transmitter for Sennheiser HSP 4 microphone, **2 sets of AA bateries for this system;**
- P. A. system:

Speaker system must be able to produce 112 dB power at the audience area, with maximum deviation to 108 dB in all area without distortions;
- P. A. positions:
 - 1 P.A. system left cluster from the back with Sub
 - 2 P.A. system right cluster from the back with Sub
 - 3 P.A. system left cluster from the front
 - 4 P.A. system right cluster from the front

* Preffered: Meyer Sound, D&B Audiotechnik, L'acoustic;
- Monitor system:

Four different lines (preferred brand - same as P. A.):

4 x monitors on the floor near the cellists;
- Commutation:

All necessary cables and additions to sound equipment;

Electricity extension pieces for sound equipment;

*** This technical rider is an inseparable part of the contract. Please pass this technical rider to your technical manager. Negotiations in order to find the best decision for both parts are possible.**



