

# MMLAB



MENO IR MOKSLO  
LABORATORIJA

PRESENTS:

## “A DANCE FOR WASHING MACHINE AND A MOTHER”

*DIRECTED by: Greta Grinevičiūtė*

*DURATION: 47 minutes*

### TECHNICAL RIDER

#### **GENERAL :**

The requirements stated herein are integral part of the contract and have been set for the mutual benefit of the Presenter and the Company to achieve successful technical and artistic presentation of the Performance. All the services and equipment are provided by the Presenter at his/her own risk and expense if not stated otherwise. If suitable equipment and/or materials are not available at the Venue prior to the engagement, Presenter shall rent or otherwise procure all required equipment and materials. None of it can be changed without the written consent of the Company. If some part of the requirements is unfulfilled it is concerned as a contract violation by the Presenter's side.

In order to finalise the time, labour and equipment needed for the technical execution of Performance at the Presenter's Venue, the Company must receive the following information well in advance (4 weeks at least):

- All lighting grid plans, circuit/dimmer locations and specifications, Front-of-House plans, pipe batten plans, Venue plans and sections, all of which must be drawn to scale. Preferably in .pdf and .dwg
- A full and complete inventory list of available equipment for presentation of the Performance regarding lights, sound and stage equipment.
- Work schedule of the local technical crew
- Photos of the Venue

**Person in charge of all technical details (technical director or manager) should present on stage at the beginning of set up.**

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## **STAGE REQUIREMENTS:**

Show may be performed on different stage layouts, but the best option for us:

- *Empty conference room with lots of windows, filled with natural daylight.*
- *No stage elevation.*

*(Please, check reference photos)*

### **Acting space:**

- Width:
  - 5m (Conference room)
  - 7m (Between legs if it's theatre stage)
- Depth:
  - 5m (Conference room)
  - 7m (Front stage to backdrop if it's theatre stage)
- Proscenium opening: 9m
- Height to the grid: 5m (or more)

### **Theatre masking (black) Italian style:**

- Backdrop without opening in the centre
- 5x legs
- 3x borders

### **Floor:**

- Black marley dance floor to cover acting space (theatre stage)
- Wooden floor or other option (conference room)

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## **LIGHTS:**

### **Conference:**

- 7x LED Par (or 1KW Fresnel with barndoors)
- 1x Lighting control console

### **Theatre:**

- 12x 1KW Fresnel with barndoors
- 3x ETC Source Four Zoom 25-50
- 1x Lighting control console

*All equipment must be collected on stage prior to our company's crew arrival.*

*Lift "Genie" (or similar) and ladder to reach and focus the fixtures.*

*No lighting plot is available at the moment (will be provided if it's necessary).*

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## **SOUND:**

- 2x high & 2x low frequency speakers
- 1x mixer 8+ channels
- 1x Sound Card (Focusrite Scarlett 2i2 or similar)
- 1x Microphone (Shure 58)
- XLR-XLR, XLR->Jack, Jack->XLR cables

Intercom connection (or walkie-talkies with headphones) between venue stage manager, sound engineer, light operator and company stage manager.

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## **VIDEO:**

### **Broadcast operator:**

- 2x Full HD LED flat screen TV with HDMI input (55" or wider)
- 2x TV floor stand (2m high)
- 6x HDMI cable 1m
- 1x HDMI splitter (1 HDMI > 2 HDMI)
- 1x Video capture card (HDMI>USB)
- 2x SDI cable (~30m)
- 2x SDI>HDMI converter
- 2x HDMI>SDI converter

### **Camera man:**

- Sony FS7 (E-mount),
  - Fujinon MK 18-50mm,
  - 50-135mm (E -mount),
  - Follow focus,
  - TV- logic onboard monitor,
  - Handgrip set,
  - BNC cable 20m
  - Batteries
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## **SUBTITLES AND TRANSLATION:**

Performance is in Lithuanian. Translation is required.

We sent English version of our performance text (subtitles) with numbered lines in .doc file. It should be translated into your local language exactly the same way: every new paragraph should be numbered and match English one.

When you have the subtitles in your language ready, email them to us at least 1 week before the date of our arrival to your theatre.

For subtitle projection we need video projector of min 10000 Alm with shutter.  
Screen for subtitles. Black color. 0,5x4m for 1 language (2 lines of text) or 1x4m for 2 languages (4 lines of text).

Company brings computer with "Glipheo" software and HDMI output.

**Table, chair and small work light in subtitles operator workplace. Operators workplace could be placed near light or(and) sound control workplaces and should have good view over stage and good sound from stage.**

**!!! THIS IS A GENERAL REQUIREMENT, WE MAY BE DISCUSSING DETAILS BY EMAIL !!!**

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### **MMLAB technical staff:**

1x lighting technician / technical director  
1x video technician / operator  
1x cameraman  
1x composer (not a sound engineer)

### **Help required during set up and show:**

1x video technician  
1x sound engineer  
2x lighting technicians with ability to operate local lighting console.  
Setting the light and programming.  
There will be approx. 7-10 cues.

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## **SPECIAL REQUIREMENTS:**

We are using 2 washing machines during performance.

- First one is old and heavy, not necessarily in working order. It is constantly being flipped over on stage by a performing person. In case we are unable to bring our own washing machine, please provide us with one for this specific act.
- Second machine is mechanically adapted for moving around on stage and is being remotely controlled by a performer. It's essential part of the performance, it cannot be replaced, so it has to be shipped (delivered) by international courier company.  
Weight 60kg

### **List of additional items we require:**

- 1x roll of thick white drawing paper (1m x 20m)
- 1x paint brush (63mm)
- 1x 0,2l. of red acrylic paint in a tin

*(Please, check reference photos for clarification)*

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## **DRESSING ROOMS:**

- Dressing rooms should be close to the stage, clean and heated to 21C.
  - Every dressing place should have table, chair, lamp and mirror.
  - Shower with soap and towels ABSOLUTELY NECESSARY.
  - Dressing rooms and WC should NOT be accessed through audience part of the theater.
  - Still mineral water, coffee, tea and snacks during the set up, rehearsals and performances should be provided.
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**This is a general technical rider. More details will be updated due to email It can be discussed and adapted for a given stage. The plans of theatre and a list of lighting and sound equipment are required.**

## **CONTACTS:**

### **Tour technical manager**

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### **Producer**

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